

The People (a small sampling of characters):

Claire: now in her 12th year with Radio CGTC, spunky copywriter Claire is the de facto operations manager for the station. Anything and everything that goes wrong finds its way to her desk and she constantly juggles these crises while simultaneously cranking out copy for newscasts, advertisements, local public service announcements and the weekly radio drama. Due to a clerical error, Claire is contractually bound to a 15 year internship.

Hector and Flo: this sibling duo is CGTC's on-air 1-2 punch. Their morning show, "Glebe-atorium" provides up-to-the-minute updates on activities in the Glebe. Unfortunately, they cannot agree on the precise geographical boundaries of the Glebe. Flo is hyper vigilant on this front and regularly catches Hector trying to sneak Non-Glebe content into the Glebe-atorium report. In addition to the Glebe-atorium, Hector and Flo appear regularly on radio dramas and other daily shows.

Satchel Horstencroft: Veteran newscaster with an encyclopedic knowledge of Canadian news lore, Satchel LOVES the news. He or she eats, breathes, and sleeps news. The problem is that he or she spends most of his or her time re-reading his or her favourite news items from the past. He or she just loves the way they sound when he reads them aloud, over and over and over...As a result, she or he has no idea what's actually happening in current events and regularly reacts with alarm when reading the news on-air.

Baxter: handsome, debonair, athletic, and perfectly groomed, this young man is the envy of everyone at CGTC. He sails through the day effortlessly and, no matter how stressful things get, nothing seems to affect him. His charmed existence allows him to somehow access the perfect cup of coffee while everyone else drinks the office swill. When a ceiling sprinkler erupts, the water doesn't touch Baxter's desk. He parks on the street, all day, every day, yet he *never gets a ticket*. He is kind, compassionate, respected, and...nobody has any idea what he does. Whenever he is asked about his job title, he dodges the question with such charm that nobody even notices they've been dodged.

Friedrich: Abandoned by ne'er-do-well parents, eight-year-old Friedrich was found wandering the Byward Market, singing German lieder songs for spare change. The owner of CGTC took a liking to the angelic boy and brought him to the station, where he has worked ever since as the receptionist. Convinced that his ability to sing saved him from a life on the streets, he insists on singing his greeting whenever he answers the phone. He also communicates all phone messages to their intended recipients in song. Friedrich lives in the CGTC office and sleeps on a rollaway cot that is kept in a storage closet.

JP: the mysteriously elusive and cantankerous boss/family matriarch has a predilection for cigars, calisthenics and the old days. It's her love of the past that keeps CGTC mired in financial purgatory. She is ferociously loyal to her staff, but has no idea how hard they all work. Forever determined to discover the next big thing, she invariably provides opportunities for people who are not qualified for the task.

Terry “Big Tiny” Templeton: a local mobster. Dangerously unpredictable, Big Tiny projects an air of gentility, lulling his or her prey into a sense of false security. When she or he strikes, it comes without warning and without regard for collateral damage. Rumor has it that she or he was a child star of the Ottawa Little Theatre, but their hopes for an acting career were dashed when their parents forced her or him at age 9 to study case law. He or she rebelled against his parents by pursuing a life of crime, but has always secretly harboured a desire to return to the stage.

Sally the Stick: Big Tiny’s enforcer. A cross between La Femme Nikita and Edward G. Robinson. Sally carries a silver-topped walking stick with a dagger inside.

Myrtle and Esther: CGTC’s all-purpose on-air sidekicks to Hector and Flo. Myrtle and Esther have several daily shows on-air, mostly impractical to radio. For example, they might try needlepoint demonstrations. Myrtle is madly in love with Hector and tries to catch his attention with esoteric observations on natural history. Esther pretends to dislike Hector, but invariably catches his attention inadvertently.

The Pitch Pipes: An a cappella quartet (or trio, or quintet, depending on our numbers) that sings all of the radio commercial jingles and show intros. They also join the fray as radio drama actors in the *War of the Worlds* cast.

The Ensemble: a hodge podge of characters, all of whom are somehow related to J.P., though the genealogy is unclear. Characters include the studio technician(s), various on-air personalities, sales staff, and the requisite maintenance person. These characters will all take roles in the broadcast of *War of the Worlds*. These roles will be written according to our available cast members.