

Complete List of GCTC Plays

| Season      | Title   | Playwright                            | Director                |
|-------------|---|---------------------------------------|-------------------------|
| 1975 - 1976 | Esker Mike and His Wife Agiluk                              | Hershel Hardin                        | Lois Shannon            |
|             | Yonder Lies the Valley                                      | Bernie Bedore                         | Larry McDonald          |
|             | Names and Nicknames   | James Reaney                          | William Law             |
| 1976 - 1977 | Selkirk   | Robin Mathews                         | Larry McDonald          |
|             | Buffalo Jump  | Carol Bolt                            | William Law             |
|             | Shelter   | Carol Bolt                            | William Law             |
|             | Chaudiere Strike  | Gerry Potter                          | Michelle Vinet          |
| 1977 - 1978 | For Love, Québec  | Robin Mathews                         | William Law             |
|             | Company Town  | Mummers                               | Larry McDonald          |
|             | Micmac Legends  | Willie Dunn                           | William Law             |
| 1978 - 1979 | Rites of Passage  | Anne Cameron                          | Svetlana Zylín          |
|             | Far as the Eye Can See                                      | Rudy Wiebe and Theatre Passe Muraille | Richard Payne           |
|             | What Glorious Times They Had                                | Diane Grant and Company               | J.D. (Douglas) Campbell |
|             | Komagata Maru Incident                                      | Sharon Pollack                        | Kate Lushington         |
|             | Henrik Ibsen and the Necessity of Producing Norwegian Drama | John Palmer                           | Larry McDonald          |
|             | Curse of the Viking Grave                                   | adapted by Robin Mathews              | William Law             |
| 1979 - 1980 | Boiler Room Suite   | Rex Deverell                          | Larry McDonald          |
|             | Ecstasy of Rita Joe   | George Ryga                           | Douglas Campbell        |
|             | Yes Pierre, There Really Is a Canada                        | GCTC Collective                       | Larry McDonald          |
|             | The Secret of the Golden Fiddle                             | Robin Mathews                         | Barry Carp              |
|             | Shantymen of Cache  | adapted by Arthur Milner              | Larry McDonald          |
| 1980 - 1981 | Red Tape, Running Shoes and Razzamatazz                     | GCTC Collective                       | Patrick McDonald        |
|             | Changes   | David Fennario                        | Simon Malbogot          |
|             | King Whistle!   | James Reaney                          | Keith McNair            |
|             | The Youngest Canal Man                                      | Robin Mathews                         | Patrick McDonald        |
|             | D'Arcy  | Sandra Dempsey                        | Robert Rooney           |

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| 1981 - 1982 | The Loon's Necklace                    | Robin Mathews                        | J.D. (Douglas) Campbell       |
|             | First Spring on the Grand Banks        | adapted by Arhtur Milner             | Patrick McDonald              |
|             | The Gadget                             | Rex Deverell                         | Patrick McDonald              |
| 1982-1983   | Sandinista!                            | GCTC Collective                      | Patrick McDonald              |
|             | Last Call                              |                                      | Morris Panych & Ken MacDonald |
|             | Filthy Rich                            | George F. Walker                     | Paul Hanna                    |
|             | Checkin' Out                           | Kelly Rebar                          | Larry McDonald                |
|             | Schoolyard Games                       | John Lazarus                         |                               |
|             | Deadly Discovery                       | GCTC Collective                      | Patrick McDonald              |
| 1983-1984   | My Mother's Luck/Night Cows            | Helen Weinzweig/Jovette Marchessault |                               |
|             | 1997                                   | Arthur Milner & GCTC Collective      | Patrick McDonald              |
|             | S: Portrait of a Spy                   | Rick Salutin and Ian Adams           | Patrick McDonald              |
|             | Available Targets                      | Steven Bush & Tony Pearce Booth      | Steven Bush                   |
|             | Life on the Line                       | Steven Bush & Allen Booth            | Simon Malbogot                |
|             | Melody Meets the Bag Lady              | Rex Deverell                         | Patrick McDonald              |
|             | Home Sweet Home                        | Arthur Milner                        | John Koensgen                 |
| 1984-1985   | The Art of War                         | George F. Walker                     | George F. Walker              |
|             | Out of the Bin                         | Andy Jones                           | Charlie Tomlinson             |
|             | The Mystery of the Oak Island Treasure | Jim Betts                            | Patrick McDonald              |
|             | This Is for You, Anna                  | The Anna Project                     | Banuta Rubess                 |
|             | Cheap Thrill                           | Arthur Milner                        | Patrick McDonald              |
|             | Side Effects                           | Jan Irwin & Barbara Lysnes           |                               |
|             | All I Get Is Static                    | Arthur Milner                        | Patrick McDonald              |

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| 1985-1986      | Mommy  | Louisette Dussault                      |                  |
|                | Ghosts of the Madawaska                      | Bill Freeman                            | Patrick McDonald |
|                | Theatre of the Film Noir                     | George F. Walker                        | Patrick McDonald |
|                | Letter from Wingfield Farm                   | Dan Needles                             | Douglas Beattie  |
|                | Zero Hour                                    | Arthur Milner                           | Patrick McDonald |
|                | One Thousand Cranes                          | Colin Thomas                            | Patrick McDonald |
| 1986-1987      | Saltwater Moon                               | David French                            | Janet Irwin      |
|                | Jessica                                      | Linda Griffiths with Maria Campbell     | Paul Thompson    |
|                | Robin Hood's Latest Adventure                | Arthur Milner and Greg Tuck             | Patrick McDonald |
|                | Wedding in Texas                             | Cathy Jones                             | Andy Jones       |
|                | Somebody Get Me a Job                        | Ian Tamblyn                             | Patrick McDonald |
|                | Quintet (5 plays)                            | (various)                               | (various)        |
|                | The Wall                                     | Anne Lambert                            |                  |
|                | A Particular Class of Woman                  | Janet Feindel                           |                  |
|                | Hannah                                       | Beverley Wolfe                          |                  |
|                | Chiclet Gomez                                | Dorothy O'Connell                       |                  |
|                | By Grand Central Station I Sat Down and Wept | (adapted by) Anne Anglin & Nancy Beatty |                  |
| A Quantum Leap | Vivienne Laxdal & Barbara Lysnes             |   |                  |
| 1987-1988      | Separate Development                         | Sean Corbett                            | Patrick McDonald |
|                | The Rez Sisters                              | Tomson Highway                          | Clarke Rogers    |
|                | Learning to Live with Personal Growth        | Arthur Milner                           | Patrick McDonald |
|                | Goose Spit                                   | Vivienne Laxdal                         | Patrick McDonald |
|                | Deep Night                                   | Marie Laberge, tran. by Rina Fraticelli |                  |
|                | King of America Trilogy                      | Alan Williams                           | Alan Williams    |
|                | New Canadian Kid                             | Dennis Foon                             | Barbara Lysnes   |
|                | I Ain't Dead Yet                             | Christopher Heide                       | Barbara Lysnes   |

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| 1988-1989 | Wingfield's Progress                      | Dan Needles  | Douglas Beattie                            |
|           | I Am Yours                                | Judith Thompson  | Steven Bush                                |
|           | The Second Shepherds' Play                | adapted by Betty Jan Wylie   | Steven Bush                                |
|           | Open Marriage (Wide Open)                 | Dario Fo & Franca Rame: tran. by Celestino de Iulius & Mariella Bertelli | Dario Fo & Franca Rame: tran. by Celestino |
|           | A Jungle Out There                        | Michael Riordon  | Steven Bush                                |
|           | Africa Solo                               | Djanet Sears   | Annie Szamosi                              |
|           | Big Girls Cry                             | Heather Esdon  | Heather Esdon                              |
|           | A Quantum Leap                            | Vivienne Laxdal & Barbara Lysnes   | Barbara Lysnes                             |
| 1989-1990 | La Sagouine                               | Antonine Maillet, tran. by Luis de Cespedes                              | Linda Moore                                |
|           | Odd Jobs                                  | Frank Moher  |  |
|           | Goodnight Desdemona (Good Morning Juliet) | Ann-Marie MacDonald  | Banuta Rubess                              |
|           | Masada                                    | Arthur Milner  | Steven Bush                                |
|           | Better Living                             | George F. Walker   | Patrick McDonald                           |
|           | Midnight Madness                          | Dave Carley  | Barbara Lysnes                             |
|           | Being at Home with Claude                 | Rene-Daniel Dubois   | Gerard Lepage                              |
|           | Cold Comfort                              | Jim Garrard  | Gil Osborne                                |
| 1990-1991 | Wingfield's Folly                         | Dan Needles  | Douglas Beattie                            |
|           | Lion in the Streets                       | Judith Thompson  | Steven Bush                                |
|           | The Adventures of Emily Brontesaurus      | Ian Tamblyn  | Barbara Lysnes                             |
|           | Love and Anger                            | George F. Walker   | Steven Bush                                |
|           | Warriors                                  | Michel Garneau, tran. by Linda Gaboriau                                  | Steven Bush                                |
|           | Show Me the Button                        | Rick Mercer  | Gerald Lunz                                |
|           | Blink of an Eye                           | TYA Collective   | Janet Irwin                                |

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| 1991-1992 | Almighty Voice and His Wife            | Daniel David Moses                   | Lib Spry                             |
|           | Sisters                                | Wendy Lill                           | Steven Bush                          |
|           | The Darling Family                     | Linda Griffiths                      | Steven Bush                          |
|           | Easy Avenue                            | adapted by Alan Davis & Janet Irwin  | Janet Irwin                          |
|           | The Cow Show                           | Rag & Bone                           | John Nolan & Cathy McLellan          |
|           | A Promise is a Promise                 | adapted by Rag & Bone                | John Nolan & Cathy McLellan          |
|           | The Nightingale                        | Rag & Bone                           | John Nolan & Cathy McLellan          |
|           | Tug of War                             | Rag & Bone                           | John Nolan & Cathy McLellan          |
|           | Napalm the Buffoon                     | David Craig                          | David Craig                          |
|           | The 10,000 Year Old Woman              | Cheryl Cashman                       | Cheryl Cashman                       |
|           | The Noam Chomsky Lectures              | Daniel Brooks & Guillermo Verdecchia | Daniel Brooks & Guillermo Verdecchia |
| 1992-1993 | Amigo's Blue Guitar                    | Joan MacLeod                         | Robert Bockstael                     |
|           | Black Friday?                          | Audrey Butler                        | Janet Irwin                          |
|           | Time Before Thought                    | Agnes Walsh & Mercedes Barry         | Andy Jones                           |
|           | Her Steamboat Went to Hell             | Katherine Sandford                   | Janet Irwin                          |
|           | Come Good Rain                         | George Seremba                       | Robert Bockstael                     |
|           | Criminals in Love                      | George F. Walker                     | Arthur Milner                        |
|           | The Mystery of the Oak Island Treasure | Jim Betts                            | Robert Bockstael                     |
| 1993-1994 | Clutching the Heat                     | Maristella Roca                      | Peter Hinton                         |
|           | I Had A Job I Liked. Once.             | Guy Vanderhaeghe                     | Robert Bockstael                     |
|           | The Hope Slide                         | Joan MacLeod                         | Patrick McDonald                     |
|           | Tough!                                 | George F. Walker                     | Patrick McDonald                     |
|           | Our Country's Good                     | Timberlake Wertenbaker               | Richard Rose                         |
|           | Odd Fish                               | Pamela Boyd                          | Arthur Milner                        |

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|-----------|---|---|----------------------------|
| 1994-1995 | McLuhan: The Musical                      | Frank Moher & Gerald Reid   | Maja Ardal                 |
|           | Running Far Back                          | Don Hannah  | Joanna McIntyre            |
|           | Target Audience                           | Alan Templeton & Mary Crawford  | Robert Bockstael           |
|           | Tiger's Heart                             | Kit Brennan   | Colin Taylor               |
|           | Cheap Shots                               | Larry McDonald, Patrick McDonald & Arthur Milner                                | Patrick McDonald           |
| 1995-96   | Stephen & Mr. Wilde                       | Jim Bartley   | Arthur Milner              |
|           | Moonlodge                                 | Margo Kane  | Margo Kane                 |
|           | Summer of the Aliens                      | Louis Nowra   | Richard Rose               |
|           | Consolation of Philosophy                 | Alan Williams   | Alisa Palmer               |
|           | 2000                                      | Joan MacLeod  | Patrick McDonald           |
|           | 2 Pianos, 4 Hands                         | Ted Dykstra & Richard Greenblatt  | Andy McKim<br>(consultant) |
| 1996-97   | Goodnight Desdemona (Good Morning Juliet) | Ann-Marie MacDonald   | Micheline Chevrier         |
|           | Mump + Smoot in Something                 | Michael Kennard & John Turner   | Karen Hines                |
|           | Frida K.                                  | Gloria Montero  | Peter Hinton               |
|           | Riot                                      | Andrew Moodie   | Layne Coleman              |
|           | Colonial Tongues                          | Mansel Robinson   | Lise Anne Johnson          |
|           | Lucky Lady                                | Jean Marc Dalpé, trans. by Robert Dickson                                       | Micheline Chevrier         |
| 1997-98   | Les Belles Soeurs                         | Michel Tremblay, trans. by John Van Burek & Bill Glassco                        | Micheline Chevrier         |
|           | Doc                                       | Sharon Pollock  | Jeannette Lambermont       |
|           | The Attic, the Pearls and 3 Fine Girls    | Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer & Martha Ross | Alisa Palmer               |
|           | The Glace Bay Miners' Museum              | Wendy Lill  | Richard Rose               |
|           | The Opposite of Everything Is True        | Jan Derbyshire  | Jan Derbyshire             |
|           | Pauline & Turgenev                        | Sherry Coman  | Micheline Chevrier         |

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|-----------|--|--|-----------------------------------|
| 1998-99   | The Collected Works of Billy the Kid         | Michael Ondaatje   | Richard Rose                      |
|           | fareWel                                      | Ian Ross   | Allen MacInnis                    |
|           | Time After Time                              | Marc Desormeaux and James O'Reilly                       | Lise Anne Johnson                 |
|           | The League of Nathans                        | Jason Sherman  | Linda Balduzzi                    |
|           | Falling Back Home                            | Sean Dixon   | Brian Quirt                       |
|           | & Kicked                                     | Michael Healey   | Michael Healey                    |
|           | Glenn  | David Young  | Micheline Chevrier                |
| 1999-2000 | Bonjour, là, bonjour                         | Michel Tremblay, trans. by John Van Burek & Bill Glassco | Micheline Chevrier                |
|           | The Orphan Muses                             | Michel Marc Bouchard, trans. Linda Gaboriau              | Paul Lampert                      |
|           | 15 Seconds                                   | François Archambault                                     | Sarah Stanley                     |
|           | An Act of Ruth                               | Kimberley Orton  | Micheline Chevrier                |
|           | The Lost Boys                                | R.H. Thomson   | R.H. Thomson                      |
|           | An Acre of Time                              | Jason Sherman, adapted from the book by Phil Jenkins     | Brian Quirt                       |
| 2000-2001 | Hedda Gabler                                 | Henrik Ibsen, adapted by Judith Thompson                 | Lorne Pardy                       |
|           | Kilt   | Jonathan Wilson  |                                   |
|           | The Exstasy of Bedridden Riding Hood         | Bryden MacDonald   | Bryden MacDonald                  |
|           | The Faraway Nearby                           | by John Murrell  | Charles McFarland                 |
|           | The Number 14                                | collective - Axis Theatre Company                        | collective - Axis Theatre Company |
|           | Patience                                     | by Jason Sherman   |                                   |
|           | The Seven Days in the Life of Simon Labrosse | by Carol Frechette, translated by John Murrell           | Micheline Chevrier                |
| 2001-2002 | The Forest                                   | by Arthur Milner   | Lorne Pardy                       |
|           | Bea's Niece                                  | by David Gow   | Lorne Pardy                       |
|           | A Guide to Mourning                          | by Eugene Stickland                                      | Dennis Fitzgerald                 |
|           | The Begats                                   | by Paula Wing  | Micheline Chevrier                |
|           | St Nicholas                                  | by Conor McPherson                                       | Martin Conboy                     |
|           | Perfect Pie                                  | by Judith Thompson                                       | Bryden MacDonald                  |
|           | Trip   | collective -Jest in Time Theatre                         | Linda Moore                       |
|           | Art  | by Yasmina Reza, translated by Christopher Hampton       | R.H. Thomson                      |
| 3         | When all the Slaves are Free                 | by Bryden MacDonald                                      | by Bryden MacDonald               |
|           | Waiting for the Parade                       | John Murrell   | Lorne Pardy                       |
|           | Wingfield on Ice                             | Dan Needles  | Douglas Beattie                   |
|           | The Number 14                                | collective - Axis Theatre Company                        | collective - Axis Theatre Company |

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|-----------|------------------------------------|---------------------------------------|-------------------|
| 2002-200  | Wit                                | Margaret Edson                        | Charles McFarland |
|           | Suburban Motel-Problem Child       | George F. Walker                      | Kate Hurman       |
|           | Suburban Motel-Criminal Genius     | George F. Walker                      | John Koensgen     |
|           | Whale Riding Weather               | Bryden MacDonald                      | Lorne Pardy       |
|           | It's All True                      | Jason Sherman                         | Stewart Arnott    |
| 2003-2004 | Unity (1918)                       | Kevin Kerr                            | Stewart Arnott    |
|           | Feelgood                           | Alistair Beaton                       | Charles McFarland |
|           | Marion Bridge                      | Daniel MacIvor                        | Linda Moore       |
|           | The Doll House                     | Henrik Ibsen, adapted by John Murrell | Lorne Pardy       |
|           | Me, Dad and the Hundred Boyfriends | Cathy Jones                           | Cathy Jones       |
|           | The Invisibilty of Eileen          | Kit Brennan                           | Michael Bianchin  |
|           | Inexpressible Island               | David Young                           | R.H. Thomson      |
|           | Mambo Italiano                     | Steven Galluccio                      | Lorne Pardy       |
| 2004-2005 | Better Living                      | George F. Walker                      | Patrick McDonald  |
|           | The Goat or who is Sylvia?         | Edward Albee                          | Lorne Pardy       |
|           | Mourning Dove                      | Emil Sher                             | Lorne Pardy       |
|           | Girl in the Goldfish Bowl          | Morris Panych                         | John Koensgen     |
|           | The Last Liberal                   | Dave Carley                           | Charles McFarland |
|           | Rock and Roll                      | John Gray                             | Michael Bianchin  |
|           | The Wingfeild Cycle                | Dan Needles                           | Douglas Beattie   |
|           | Provenance                         | Ronnie Burkett                        | Ronnie Burkett    |



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| 2005-2006 | Relative Good                       | David Gow  | Michael Shamata                |
|           | No Great Mischief                   | David Young  | Richard Rose                   |
|           | Stones in his Pockets               | Marie Jones  | Dennis Fitzgerald              |
|           | Democracy                           | John Murrell   | Stewart Arnott                 |
|           | Swollen Tongues                     | Kathleen Oliver  | Kate Hurman                    |
|           | Life X 3                            | Yasmina Reza   | Micheline Chevrier             |
|           | A Beautiful View                    | Daniel MacIvor   | Daniel MacIvor & Daniel Brooks |
|           | Bigger Than Jesus                   | Rick Miller and Daniel Brooks  | Daniel Brooks                  |
| 2006-2007 | The Fall                            | Greg Nelson  | Eda Holmes                     |
|           | The Oxford Roof Climber's Rebellion | Stephen Massicotte   | Richard Rose                   |
|           | Leo                                 | Rosa Laborde   | Micheline Chevrier             |
|           | A Number                            | Caryl Churchill  | Charles McFarland              |
|           | The Four Horsemen Project           | Kate Alton and Ross Manson   | Kate Alton and Ross Manson     |
|           | Helen's Necklace                    | Carol Fréchette, translated by John Murrell  | Lise Ann Johnson               |
| 2007-2008 | The Man from the Capital            | Book and Lyrics by Colin Heath, Music John Millard, Adapted from The Government Inspector by Nikolai Gogol | Jennifer Brewin                |
|           | The Real McCoy                      | Andrew Moodie  | Andrew Moodie                  |
|           | The Optimists                       | Morwyn Brebner   | Charles McFarland              |
|           | 5 O' Clock Bells                    | Pierre Brault  | Brian Quirt                    |
|           | Plan B                              | Michael Healey   | Lise Anne Johnson              |
| 2008-2009 | I, Claudia                          | Kristen Thomson  | Chris Abraham                  |
|           | Zadie's Shoes                       | Adam Pettle  | Lise Ann Johnson               |
|           | Comma Unplugged                     | Pierre-Michel Tremblay, Translated by Micheline Chevrier   | Micheline Chevrier             |
|           | Tempting Providence                 | Robert Chafe   | Jillian Keiley                 |
|           | The Drawer Boy                      | Michael Healey   | Todd Duckworth                 |
|           | The Net                             | Marcel-Romain Thériault, Translated by Maureen Labonte and Don Hannah                                      | Michel Monty                   |

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|--|-----------------------------------|--|--|
| 2009-2010                                  | The Syringa Tree                  | Pamela Gien  | Lise Ann Johnson                                       |
|  | The Children's Republic           | Hannah Moscovitch  | Jan Irwin  |
|  | BASH'd! A Gay Rap Opera           | Chris Craddock and Nathan Cuckow<br>Music by Aaron Macri | Ron Jenkins  |
|  | blood.claat: one oomaan story     | d'bi.young anitafrika                                    | Weyni Mengesha   |
|  | Facts                             | Arthur Milner  | Patrick McDonald                                       |
|  | Heroes                            | Gérald Sibleyras<br>Translated by Tom Stoppard           | Lise Ann Johnson                                       |
| 2010-2011                                  | The List                          | Jennifer Tremblay, translated by Shelley Tepperman       | Brian Quirt  |
|  | Hamlet (Solo)                     | William Shakespeare                                      | Robert Ross Parker                                     |
|  | Vimy                              | Vern Theissen  | Linda Moore  |
|  | Strawberries in January           | Evelyn de la Chenelière, translated by Morwyn Brebner    | Lise Ann Johnson                                       |
|  | The Shadow Cutter                 | Pierre Brault  | Brian Quirt  |
|  | The Middle Place                  | Andrew Kushnir   | Alan Dilworth  |
|  | This is What Happens Next         | Daniel MacIvor   | Daniel Brooks  |
| 2011-2012                                  | Amelia: The Girl Who Wants To Fly | John Gray  | Sarah Phillips   |
|  | Whispering Pines                  | Richard Sanger   | Brian Quirt  |
|  | A Midwinter's DreamTale           | A Company of Fools                                       | AL Connors   |
|  | Blood on the Moon                 | Pierre Brault  | John Koengen   |
|  | East of Berlin                    | Hannah Moscovitch  | Joël Beddows   |
|  | Circle Mirror Transformation      | Annie Baker  | Lise Ann Johnson                                       |
| 2012-2013                                  | The Secret Mask                   | Rick Chafe   | Ann Hodges   |
|  | Fly Me To The Moon                | Marie Jones  | John P. Kelly  |
|  | The Number 14                     | AXIS THEATRE Company's Production                        | Original Director: Roy Surette; Director: Wayne Specht |
|  | Carmen Aguirre's Blue Box         | Carmen Aguirre   | Brian Quirt  |
|  | The Edward Curtis Project         | Marie Clements   | Marie Clements   |
|  | Like Wolves                       | Rosa Laborde   | Peter Pasyk  |
|  | 13-2014                           | Proud  | Michael Healey   |
| You Fancy Yourself                         |                                   | Maja Ardal   | Maja Ardal   |
| Goodnight Desdemona, (Good Morning Juliet) |                                   | Ann-Marie MacDonald                                      | Ann Hodges   |
| This is War                                |                                   | Hannah Moscovitch  | Eric Coates  |

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| 20     | Dancing With Rage            | Mary Walsh       | Mary Walsh and Andy Jones |
|        | The Burden of Self-Awareness | George F. Walker | Arthur Milner             |
|        |                              |                  |                           |